Odimet

OPEN DIGITAL, INTERCULTURAL AND MULTILINGUAL EDUCATIONAL TOOLS

Resources produced within the framework of the ODIMET project, funded by Erasmus+ and in partnership between the following 3 partners:

Show which country you live in through a video!

For this first activity we invite you to discover in which country you live, by creating a **video presentation** around your country thanks to **Clap!** .

How to achieve it?

We recommend that you represent cultural aspects of the country in which you live in your videos. It can be a typical dish from your home, a party or even a famous monument. Anything that can help other classes guess what country you live in.

Theme ideas

- A typical dish
- A party
- A famous monument
- Etc.
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You can find these theme ideas on our Clap tool! which will make it easier for you to script your video and give you additional ideas to enrich it.

An example of a workshop to set up in your class

Realization context

Below, we offer you the course of **3 sessions of 1 hour** to set up in your class to establish with the latter the scenario of the video that you want to establish to introduce your culture and country to the participating classes.

- **1st session:** explain Odimet's project, namely, to introduce your country and its culture to other students through a video, and define with your class what you want to address as themes in this video.
- **2nd session:** reflection on the scenario and the sequences that you want to approach in the video and manipulation of Clap! to establish a storyboard.
- **3rd session:** shooting using the storyboard.

These examples may give you ideas for doing this activity in your classrooms. It is also an opportunity to share your good ideas and feedback in your classes in the comments on eTwinning.

1st session:

Presentation of the Odimet project to the students.

Reflect with your class on the following question:

How can you present your country to students who live abroad?

The pupils therefore have 5 minutes in autonomy to each think of a maximum of 5 ideas to present things typical of their country. They can either draw them or write them.

After each student has considered individually, share their ideas on the board. Point out that what is written on the board corresponds to different aspects of the culture of their country.

Once all the ideas have been stated, you can classify these cultural aspects by major themes: food, symbols of the republic, famous people, etc. You will recognize many themes that are already present in Clap .

To do this, each student in turn can circle a cultural aspect with the color of the main theme. For example, food in red, symbols in orange etc.

This is how this first workshop ends!

2nd session:

You have two possibilities following this preparatory work of the previous session, you can choose to present several themes around your culture in the video or to focus on one of these themes. You choose !

First, let your students discover the Clap tool! in autonomy then in a second step start to approach the construction of your scenario through a reflection around the approached topics (for example to discover a traditional recipe), of the sequences to approach (for example where does this dish come from, what are its ingredients,…) and the shots you are going to film.

In order to help you in the construction of your scenario, follow the steps indicated by Clap! which offers you ideas for topics to tackle but also ways to structure your sub-ideas by topic (corresponding to sequences). This is also the time to think about the different takes, shots, locations when you imagine a sequence. For example, you can assign each pair of students a sequence to think about.

If you choose a specific and unique theme in your video, here are some ways to prepare your storyboard:

Students must vote for one of the themes mentioned in the previous session.

As an example, let us evoke as the chosen theme: **celebrities.**

Which celebrities do they want to highlight?

This is the first question they must answer in pairs! After 5 minutes of reflection, each pair proposes a celebrity.

Once the choice of personalities has been made, think about how to present these celebrities. To do this, list the interrogative pronouns on the board upstream: Who? That ? What ? Where ? How? 'Or' What ? Why ? etc.

The main questions to be answered may be the following:

- When did he start his job?
- Where was he born ? / What are its origins ?
- How old is he ? Is he alive?
- Why and how did he become famous?

If you choose more than one theme to present in your video, you can have students work in pairs on a theme and its sequences.

Each pair can then present their story to the rest of the class and share them.

The video can then address both:

- The fashion
- The kitchen
- A song
- Republican symbols of the country
- …

3rd session:

Let's go for the shooting of your video using the storyboard established on Clap !.

It's time for you to think about the different takes, shots, filming locations …

To help you in this step, use the guides available on Odimet:

- Use clap!
- Filming with your class
- Video editing

How to share the students' productions?

All the classes participating in the project will, like you, make presentations of their country and post them on the **eTwinning** exchange platform.

All exchanges will take place on this platform: video exchanges, questions & answers following these videos, exchanges between teachers.

All the resources / guides to help you make a video, but also all the proposed activities and educational sheets are available on the ODIMET site.

To summarize, you will therefore have 3 areas to work on throughout the project:

- **Clap!**

Sur quel **thème** sera votre vidéo ?

Ajouter votre thème	Notre école	Notre environnement
Nos lieux de vie	Notre langue	Nos activités
Notre cuisine	Nos traditions	Nos arts
Les enjeux de notre société		

- **ODIMET**

🔍 Recherche

⏵dimet
OPEN DIGITAL, INTERCULTURAL AND MULTILINGUAL EDUCATIONAL TOOLS

Les guides vidéo ▾   Découvre ma culture   Découvre ma langue   Découvre ma citoyenneté   🔍

Bienvenue !

Qu'est-ce qu'ODIMET ?

This post is also available in: English (Anglais)

Dans le cadre d'un projet européen intitulé ODIMET, l'association Par Le Monde et l'Université d'éducation de Basse-Autriche (Pädagogische Hochschule Niederösterreich ou PHNÖ) prévoient de fournir à la communauté enseignante européenne un ensemble concret d'outils méthodologiques pour la réalisation de vidéos culturelles. Ce kit se compose de l'outil Clap! , ainsi que d'activités numériques disponibles pour un usage hors ligne, afin que les enseignants puissent engager leurs classes dans une expérience de vie fructueuse avec leurs pairs européens. Par Le Monde et l'Université d'éducation de Basse-Autriche ont conçu des guides et fiches pédagogiques pour aider à atteindre les objectifs éducatifs de tous les utilisateurs.

En effet, convaincus que les correspondances numériques peuvent cultiver l'empathie et la curiosité ainsi que garantir la cohésion des générations futures, ce kit est une opportunité d'entretenir ces valeurs et de les diffuser au sein de la communauté européenne.

Ce projet est en pleine co-construction et en phase d'expérimentation, c'est pourquoi il est essentiel de le faire tester auprès de professeurs à travers un programme de correspondances vidéos, pour l'enrichir et le perfectionner puis le rendre exploitable par l'ensemble de la communauté enseignante européenne.

- **E-Twinnin g**

Until when can we carry out the activity?

Following the discussions with you during the webinars, we leave you until mid-January to carry out this first activity. It is desirable that you have posted your first video no later than the week of **January 17, 2022.**

If you have any questions, do not hesitate to contact us by mail:

garance.simoneau@parlemonde.org (referent in France)

claudia.mewald@ph-noe.ac.at (referent in Austria)

Next step

This activity is directly linked to those on multilingualism.

Indeed, on the basis of the children's videos, we will develop educational activities to encourage mutual understanding. Before, during and after watching and / or reading the subtitles of the videos, children will be encouraged by intercomprehension tasks to make connections between their language of schooling, their home language (s), and the language of the video in order to understand the gist of the text and perhaps some details.

In order to prepare the activities around multilingualism, after your video sharing on eTwinning, you will also have to share the **written transcription** of your speeches given in these videos in order to facilitate the work of interpretation for foreign classes.

In this sense, when you discover the presentation videos of the foreign classes with which you exchange, the ideal would be not just to put the subtitles on the videos but to process and understand their speech through these multilingual activities.

Very soon you will find these activities on the "Discover my language" tab.

See you soon !